Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1834

Souvenirs of Meyerbeer's Celebrated Opera

Giacomo Meyerbeer

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Meyerbeer, Giacomo, "Souvenirs of Meyerbeer's Celebrated Opera" (1834). *Historic Sheet Music Collection.* Paper 470.
http://digitalcommons.conncoll.edu/sheetmusic/470

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

In Four Books.

SOUVENIRS
OF
MEYERBEER'S Celebrated OPERA,
"ROBERT LE DIABLE,"

Consisting of the favorite

Airs, ARRANGED for

Two Performers on the Piano Forte,

BY

W. WATTS.

Ent.d at Sta. Hall.

Book 1.

Price 5.s

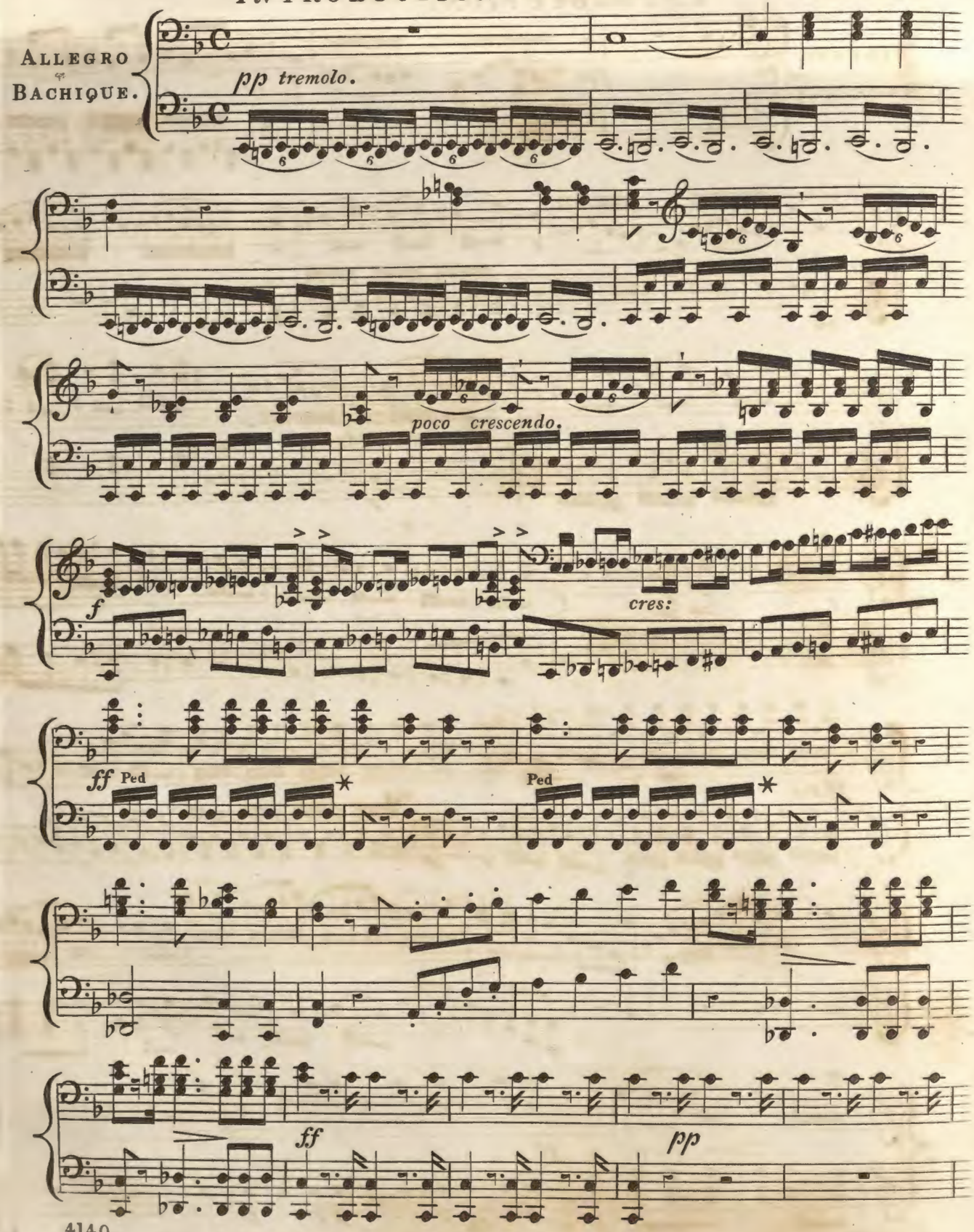
LONDON,

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties, 50, New Bond Street;

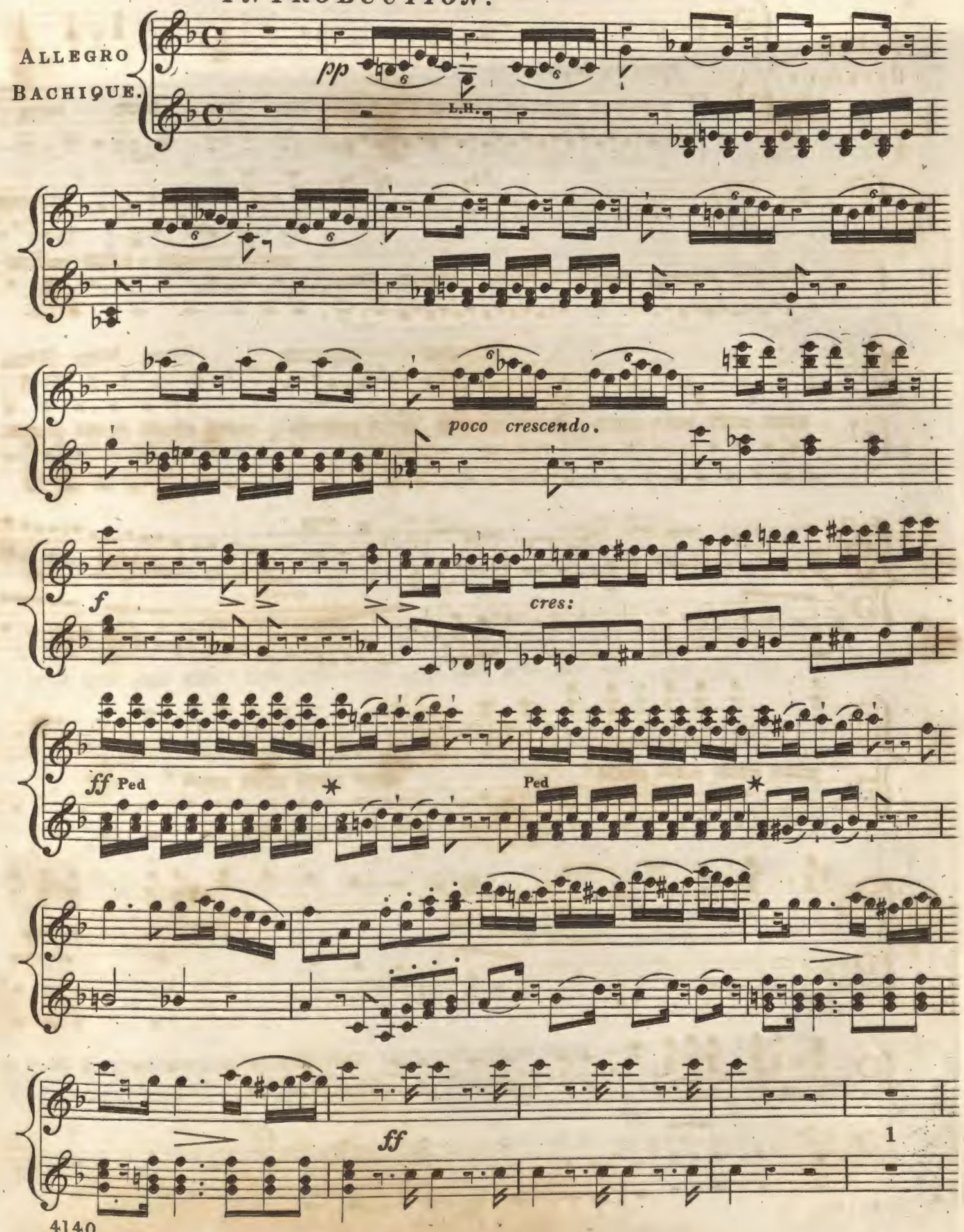
where may be had all the Music in the above Opera.

PARIS Maurice Schlesinger — BERLIN. A.M. Schlesinger.

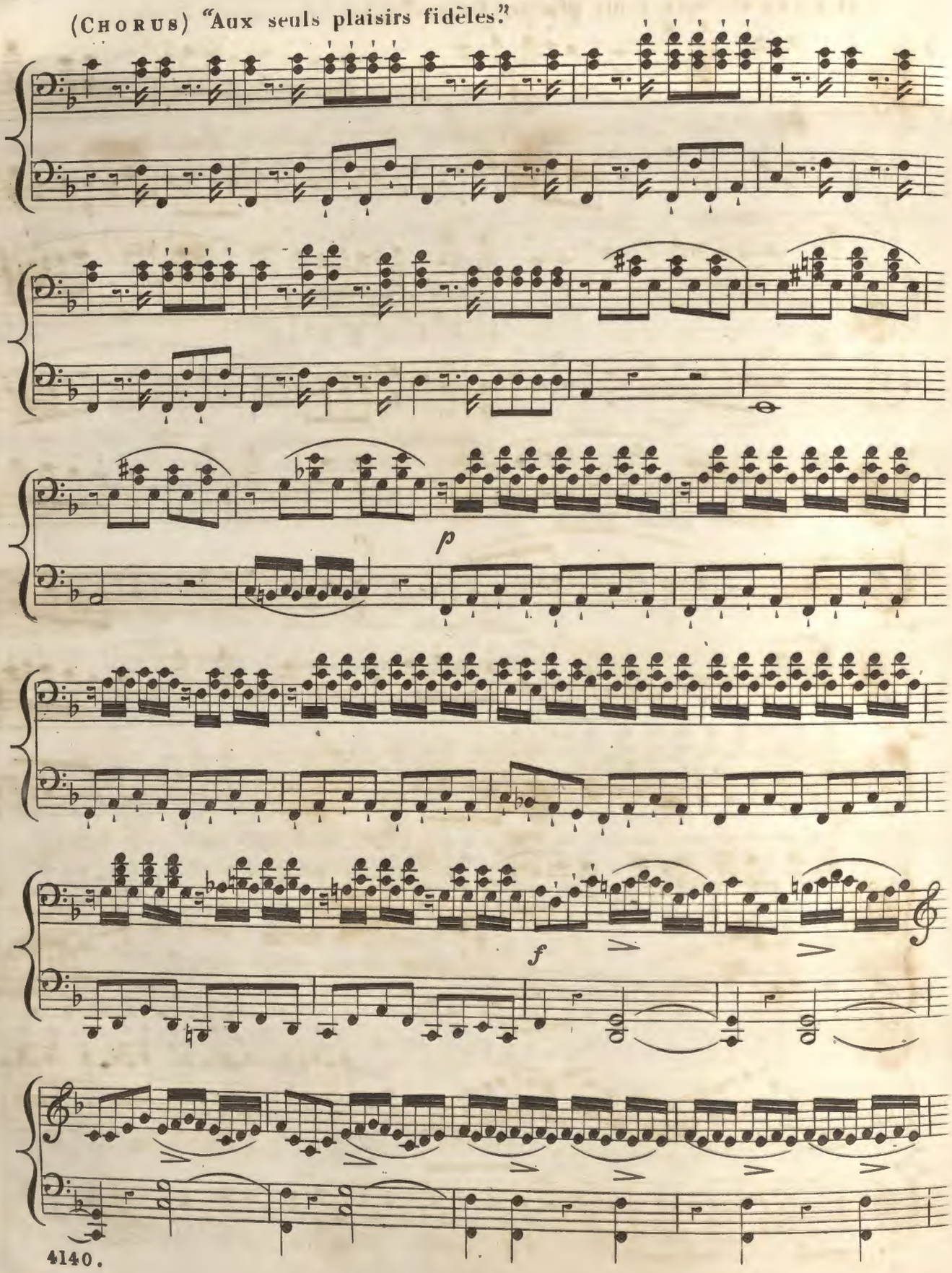
INTRODUCTION.



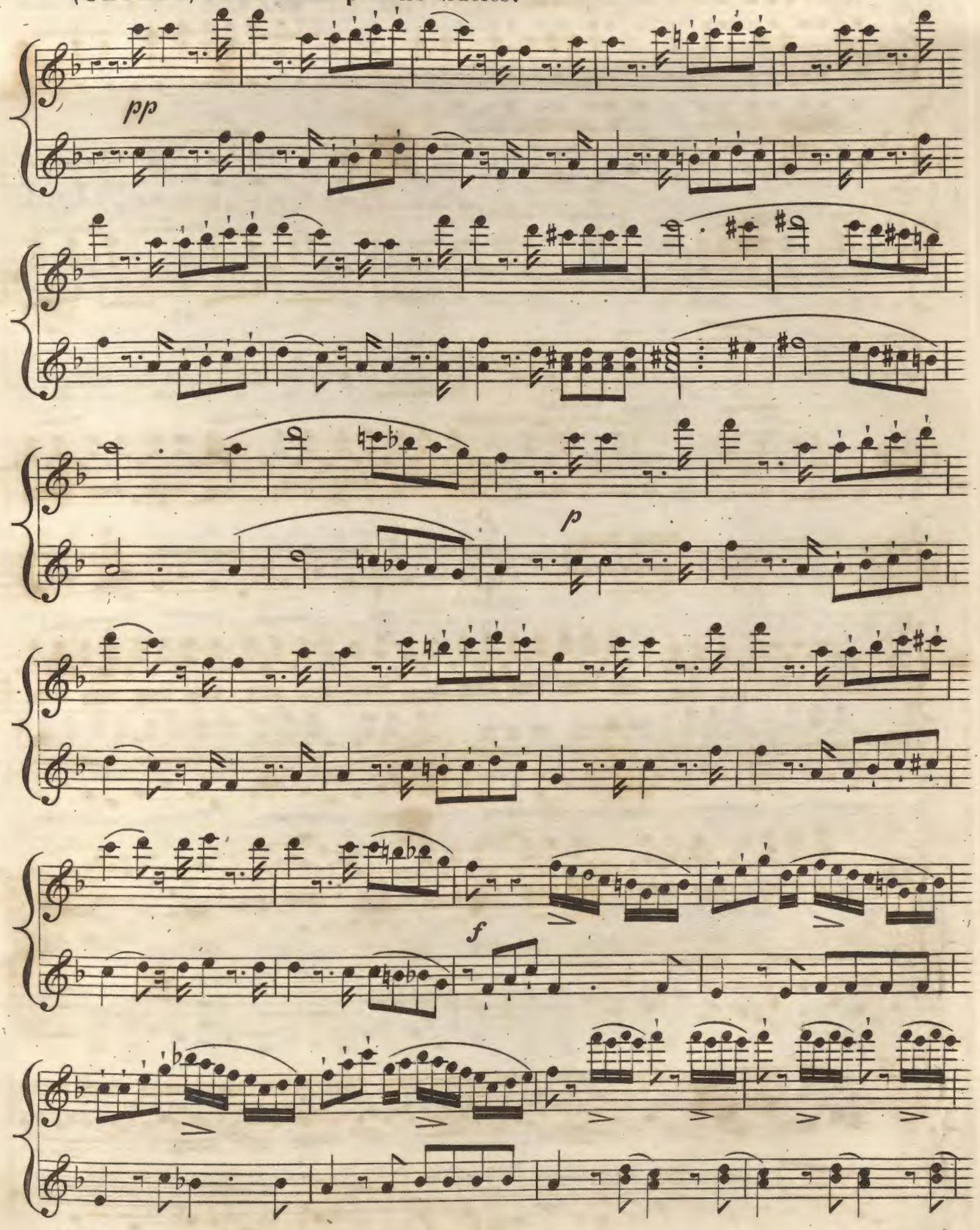
INTRODUCTION.

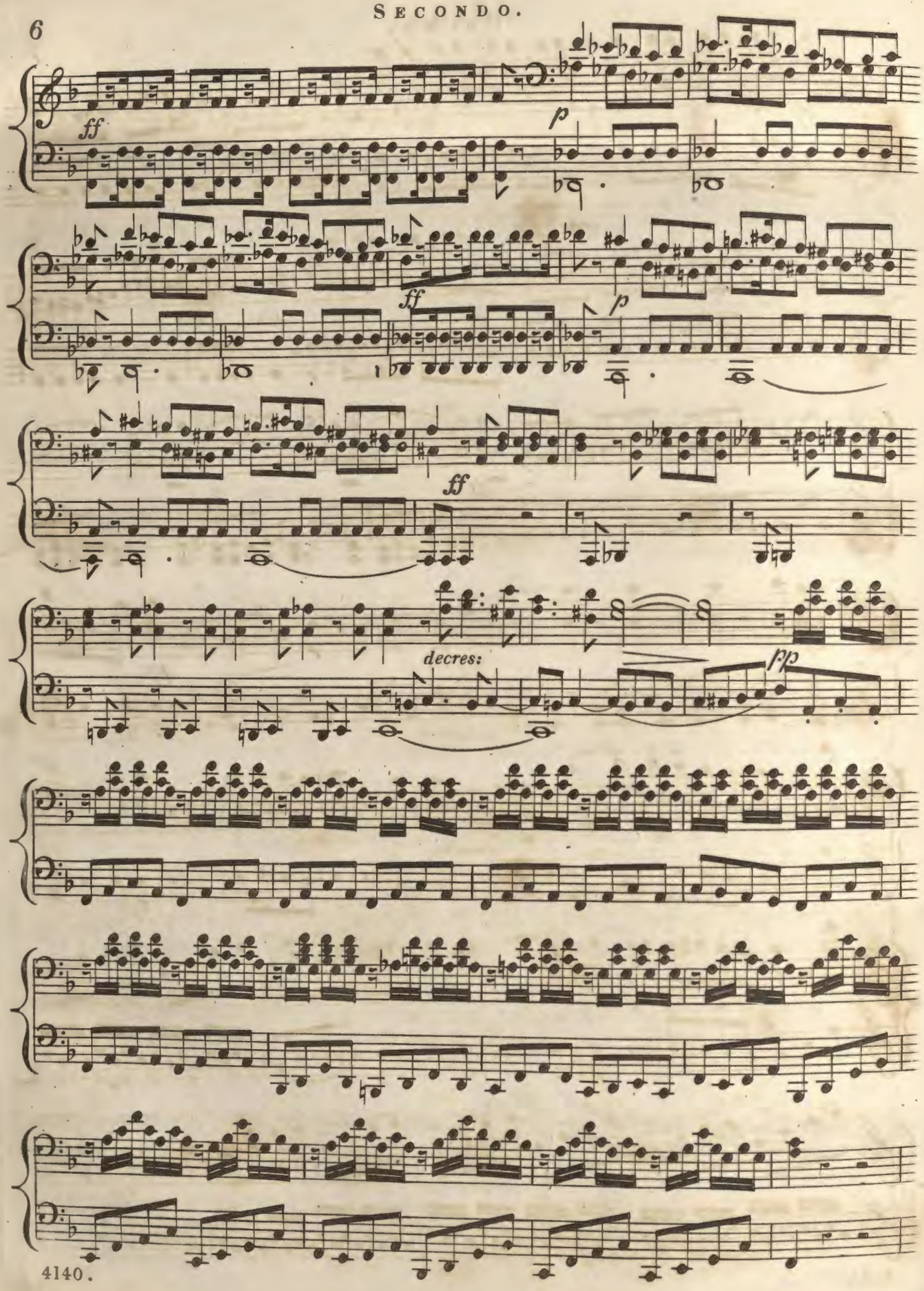


(CHORUS) "Aux seuls plaisirs fidèles."



(CHORUS) "Aux seuls plaisirs fidèles."




ff
p
ff
p
ff
decres:
pp

ff

dolce.

ff

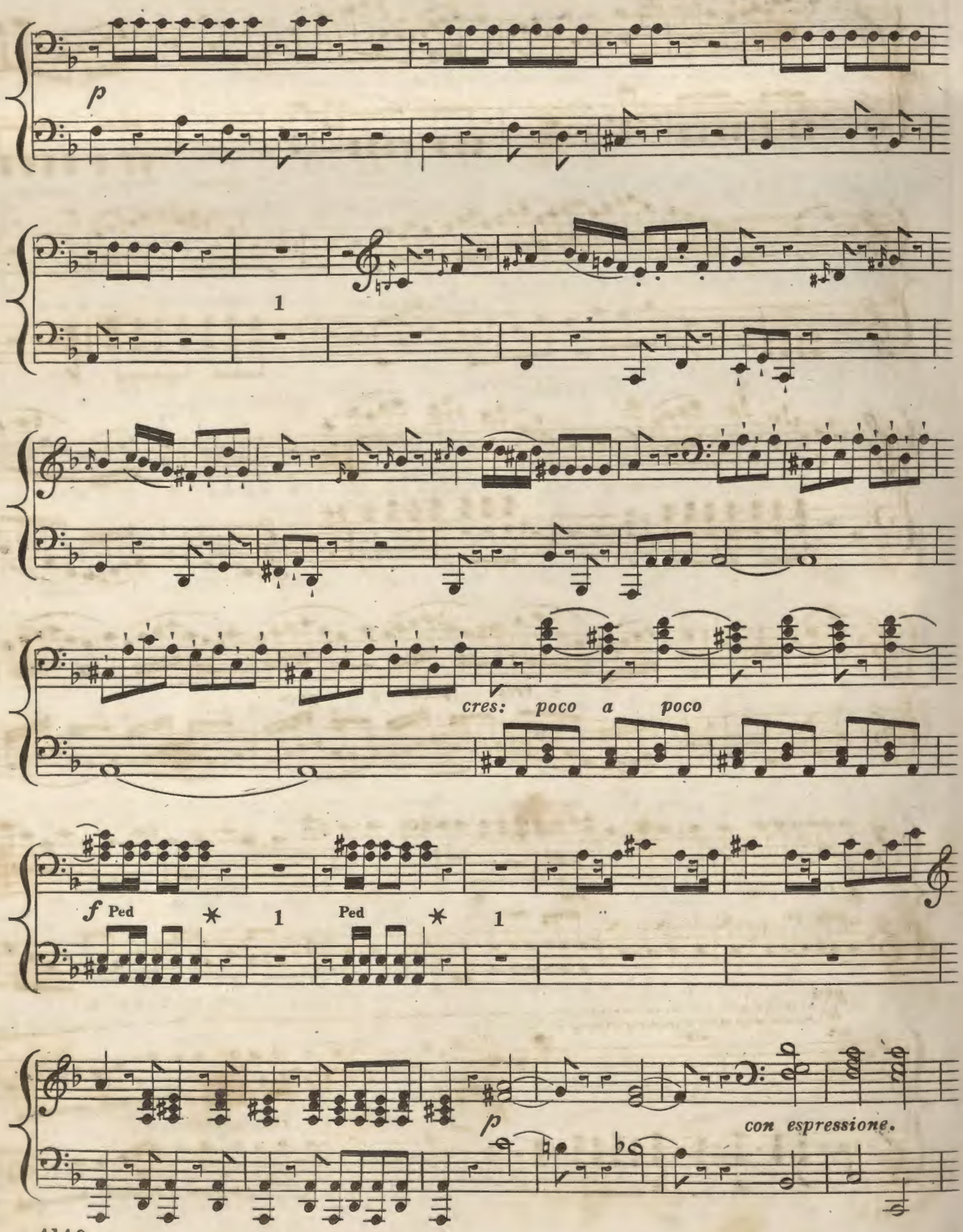
dolce.

ff

decres:

pp

dolce.

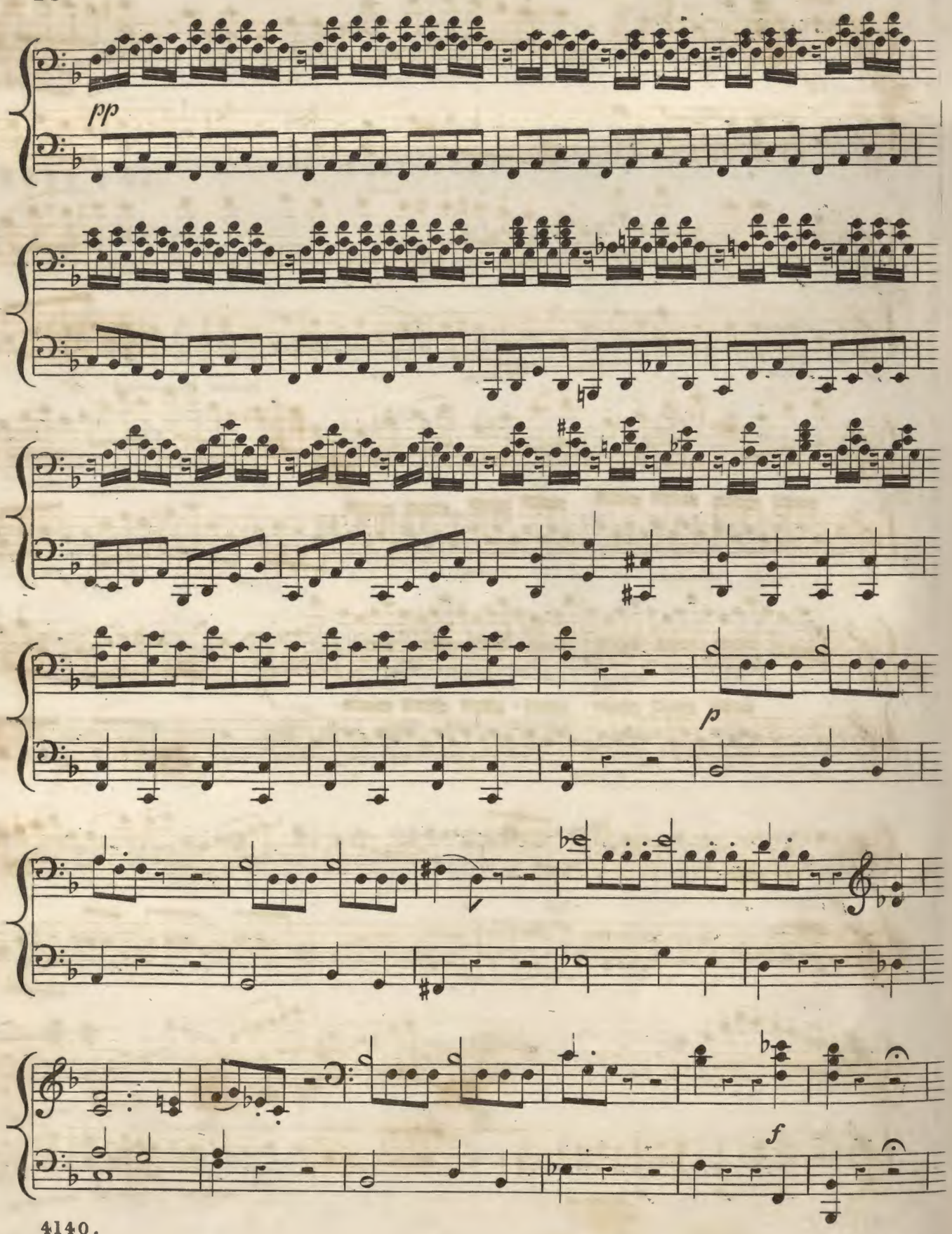

p
1
cres: poco a poco
f Ped
1 Ped
1
p
con espressione.

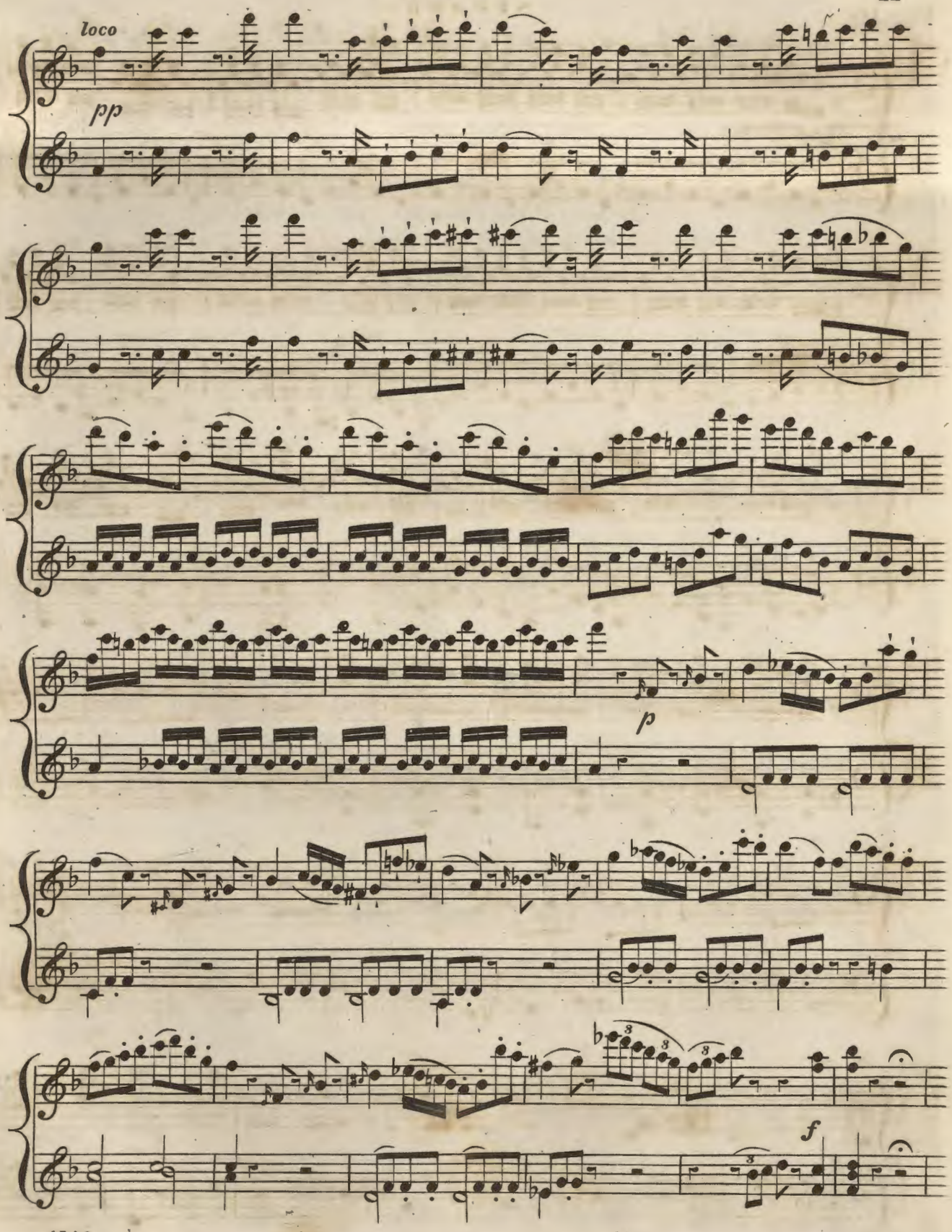
cres poco a poco

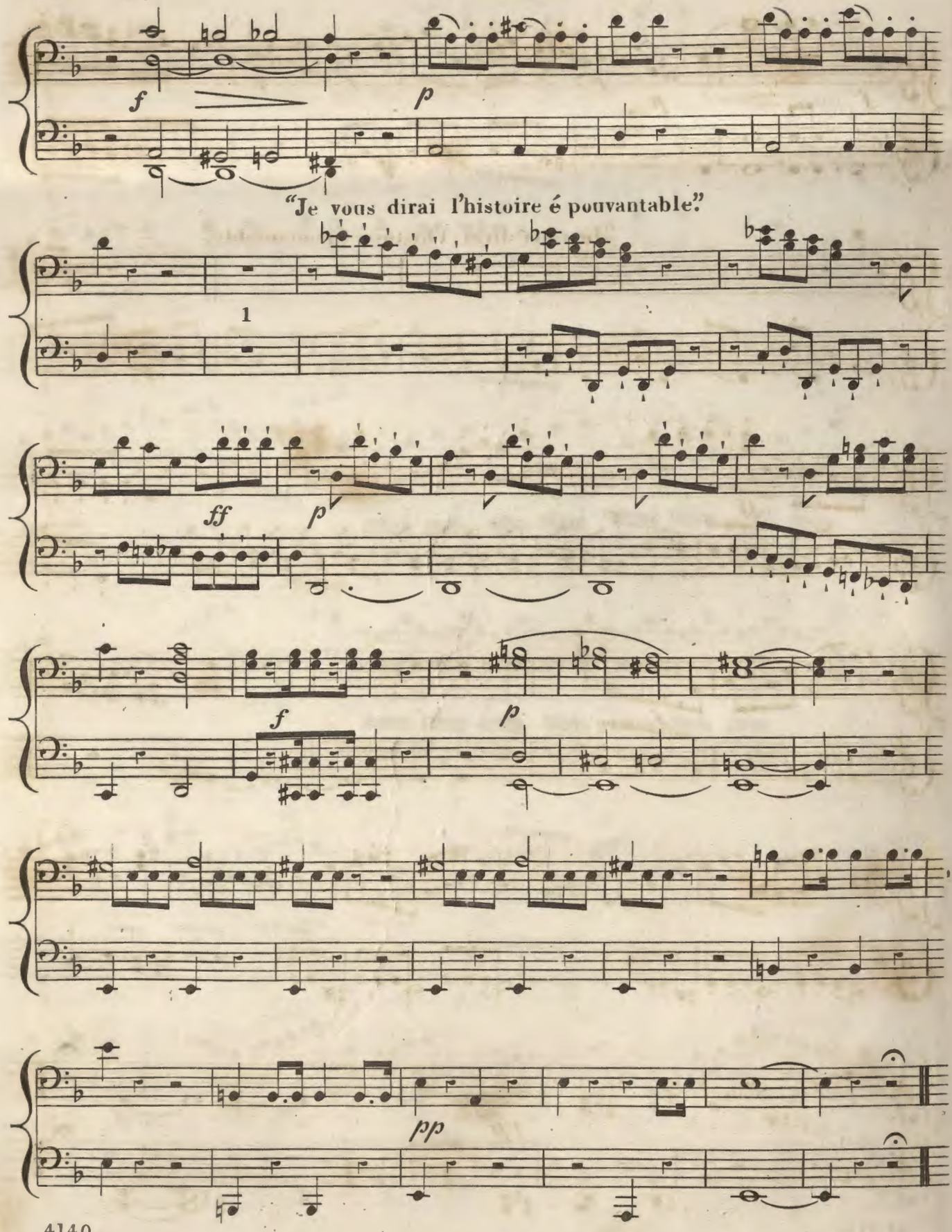
f Ped ✱ Ped. ✱

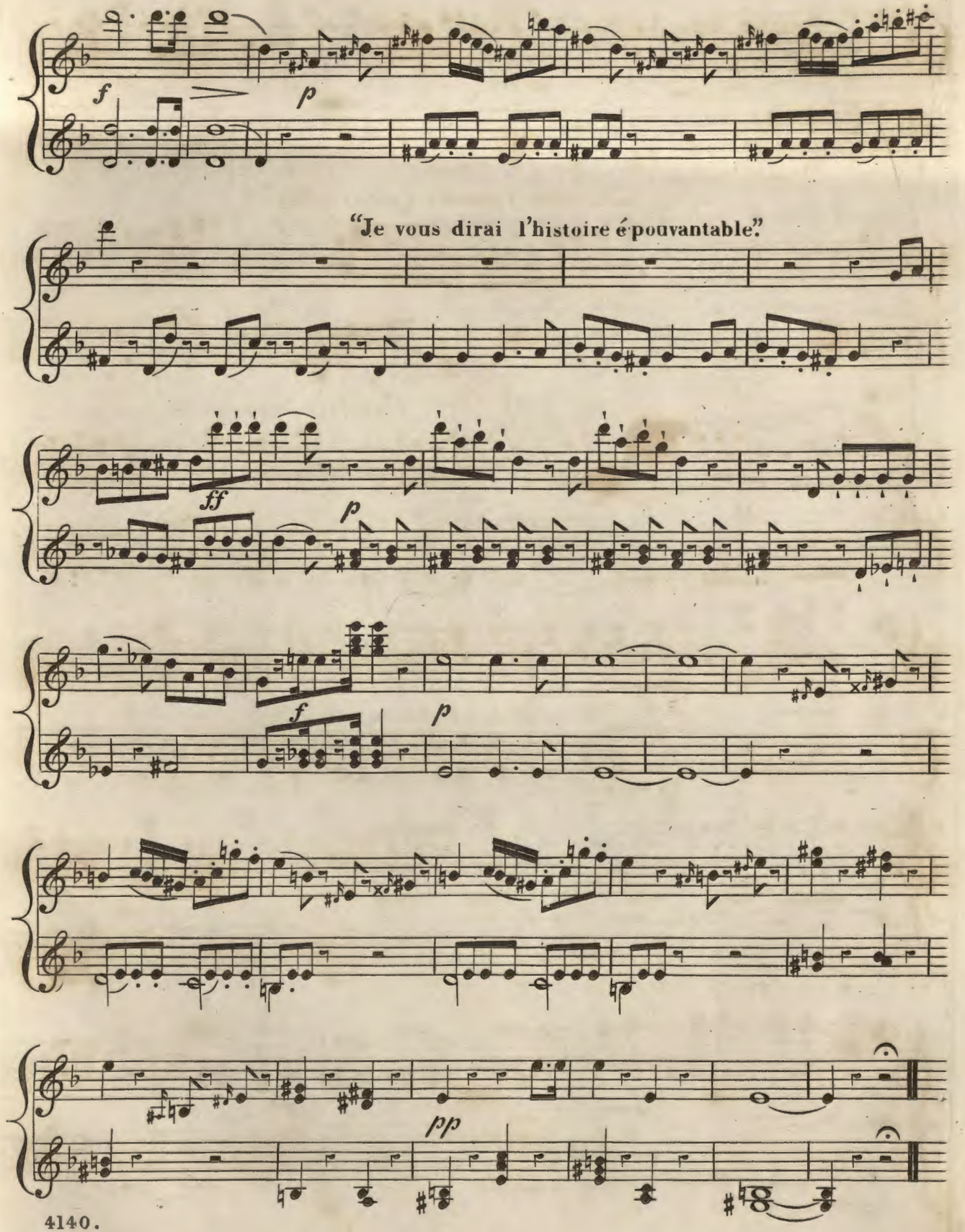
8va

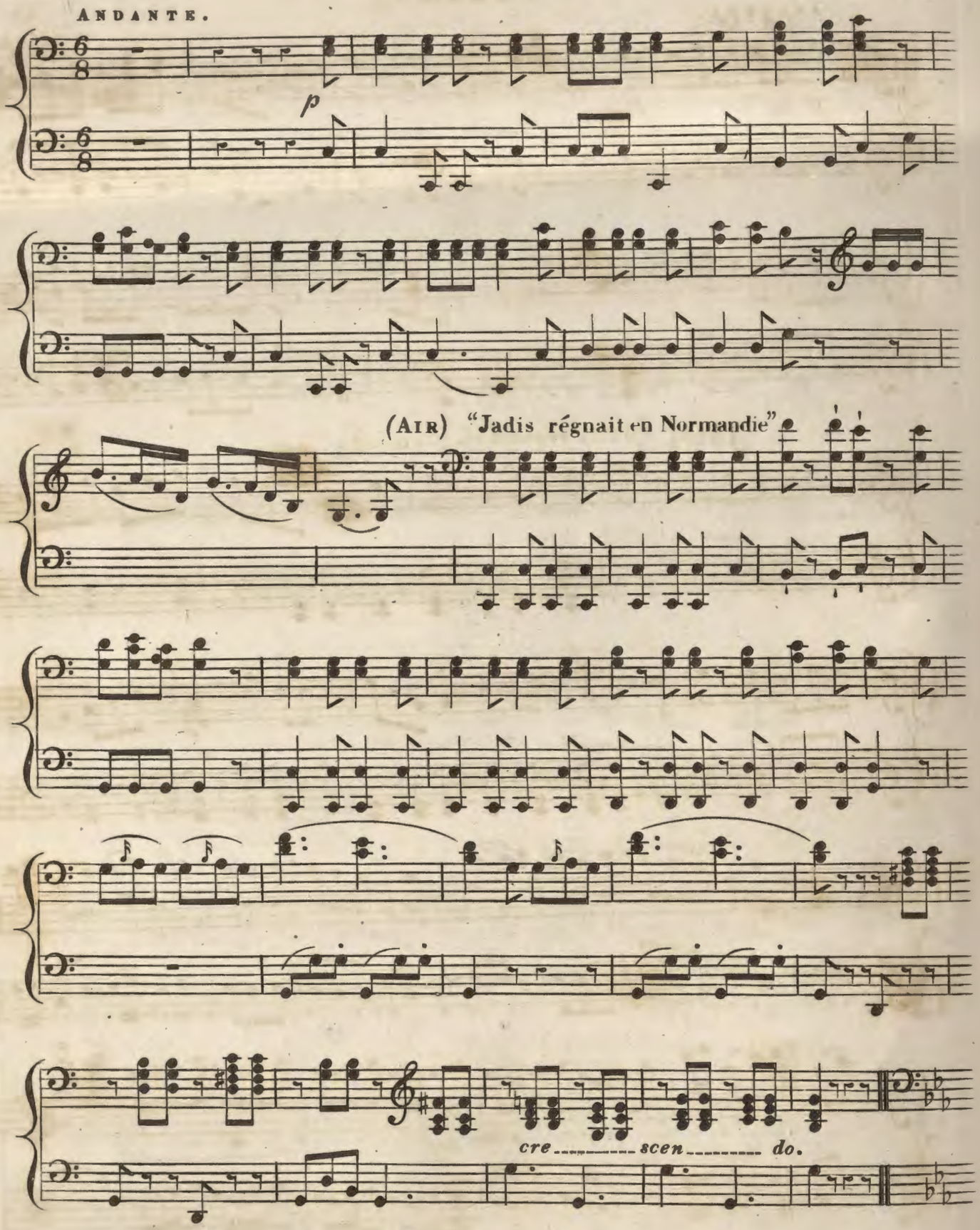
p con espressione.

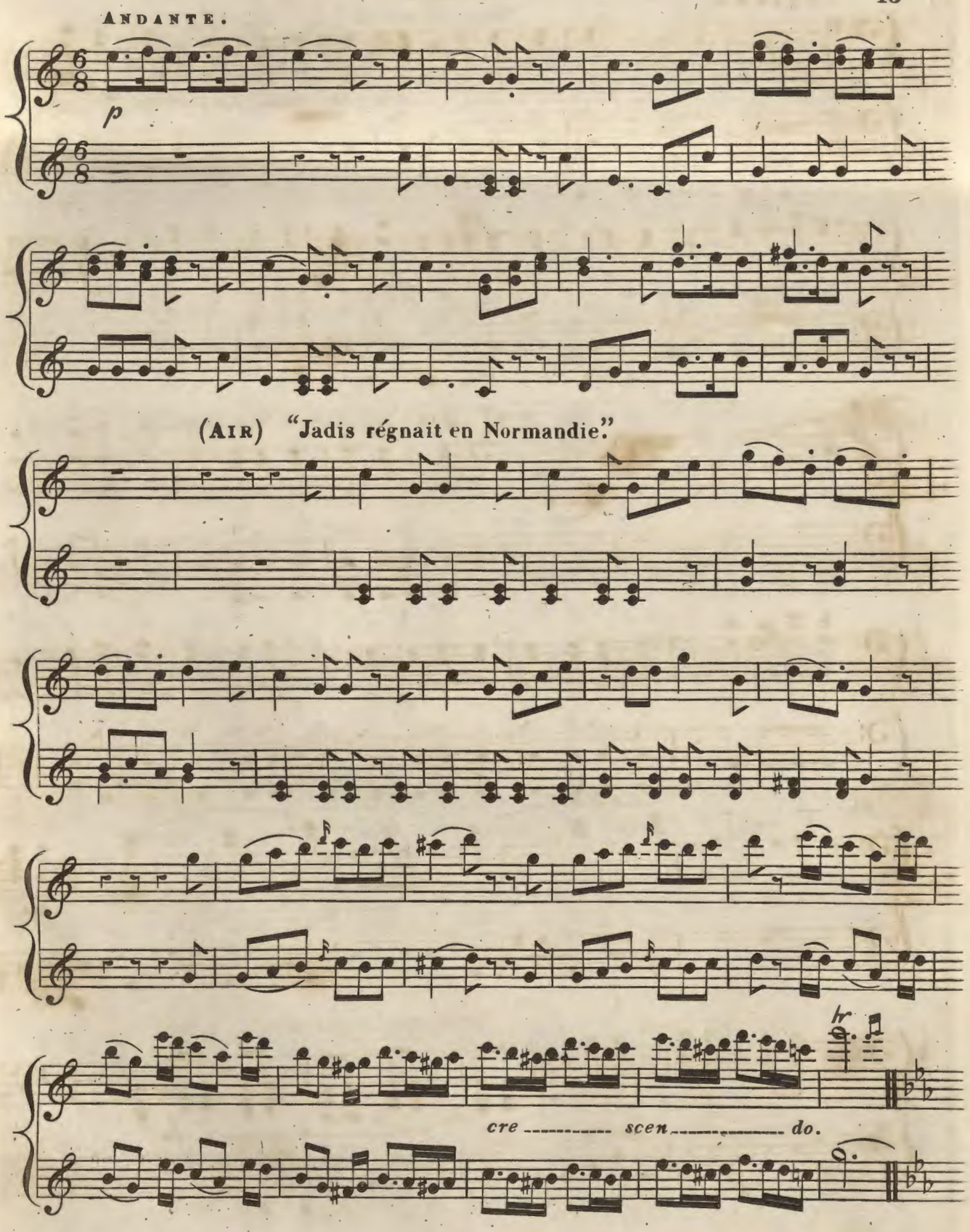

pp
p
f


loco
pp
p
f


f
p
"Je vous dirai l'histoire é pouvantable."
1
ff
p
f
p
pp

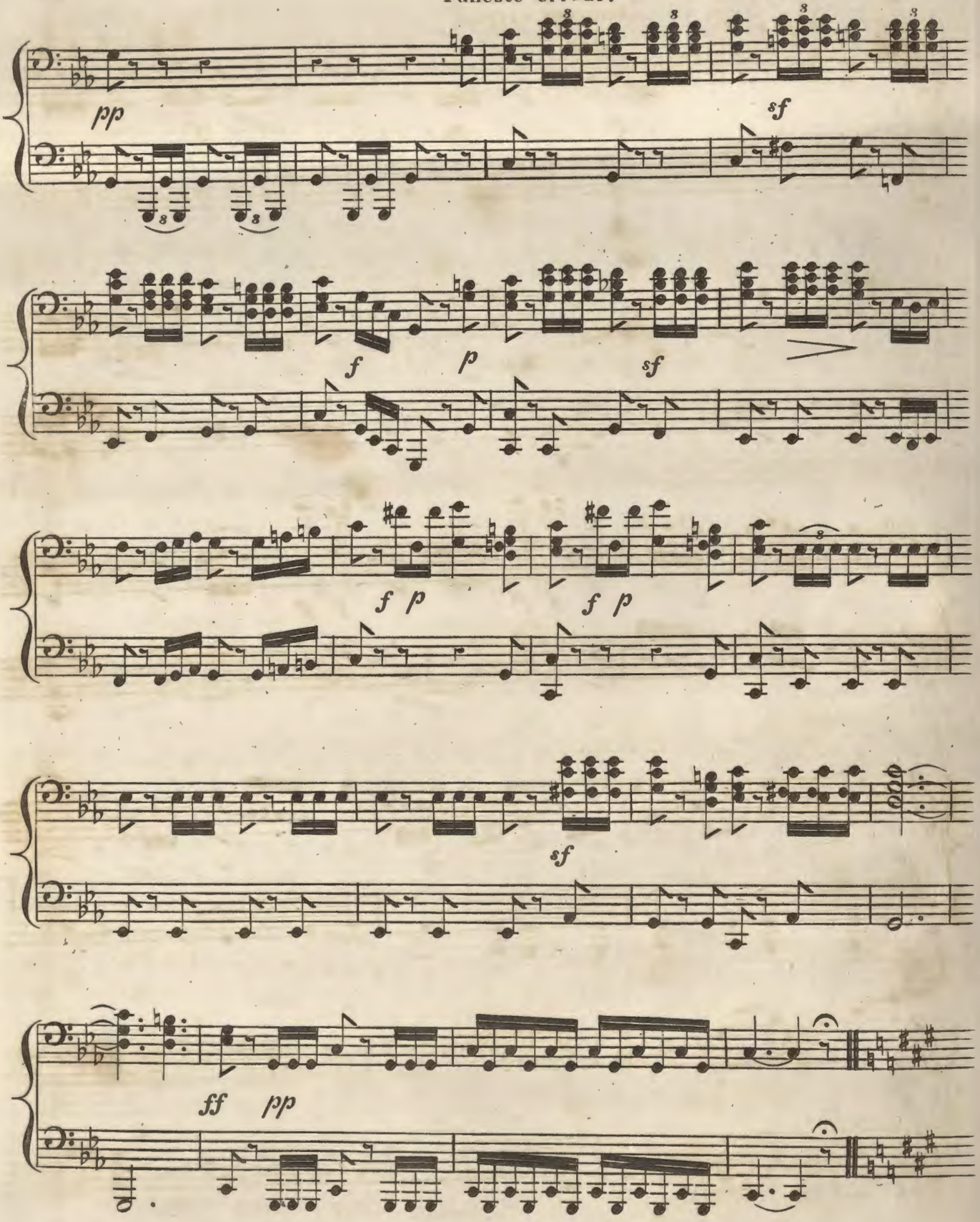

f
p
"Je vous dirai l'histoire épouvantable."
ff
p
f
p
pp


ANDANTE.
p
(AIR) "Jadis régnait en Normandie"
cre scen do.

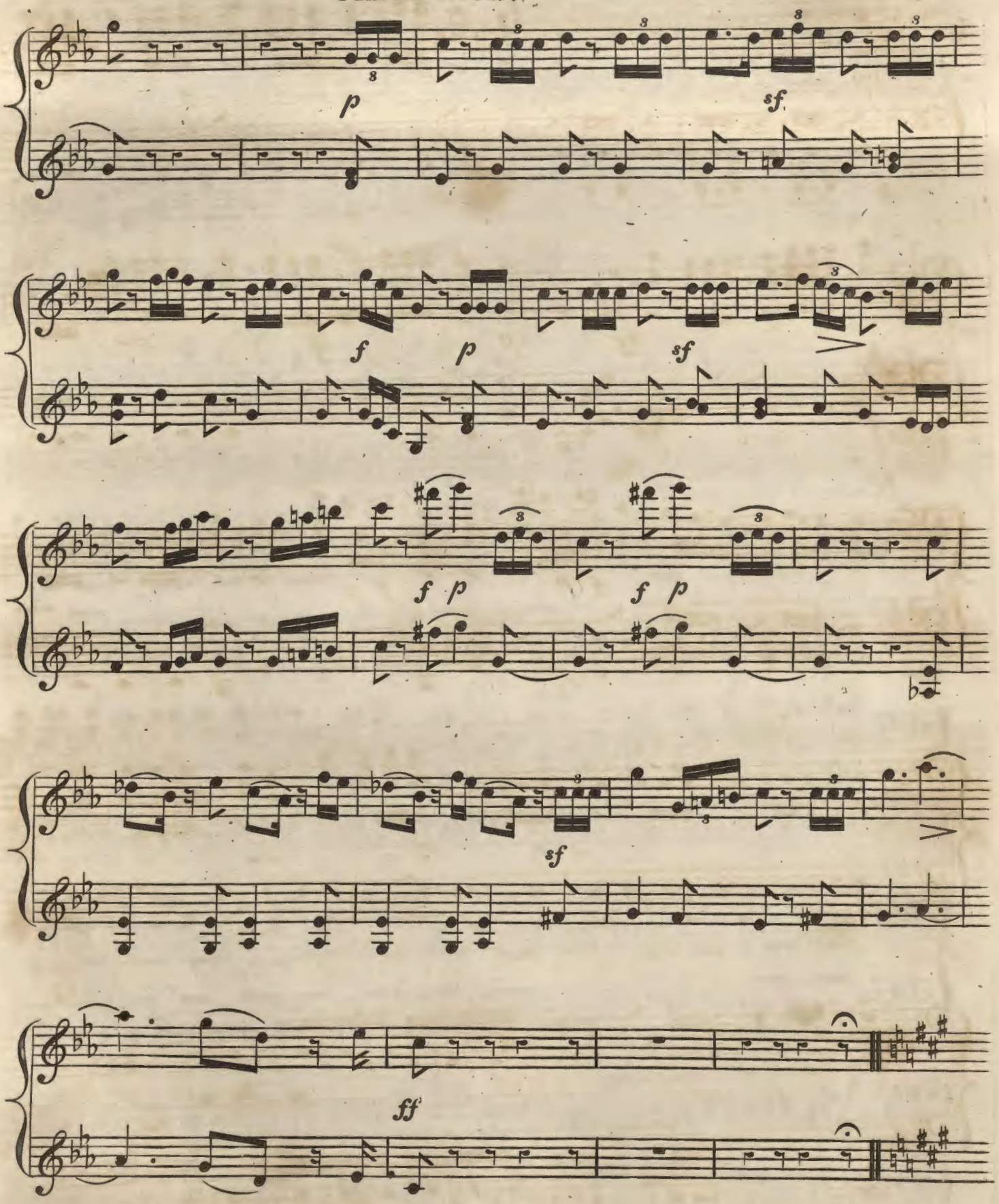

ANDANTE.
p
(AIR) "Jadis régnait en Normandie."
hr
cre ---------- scen ---------- do.

SECCNDO.

"Funeste erreur."



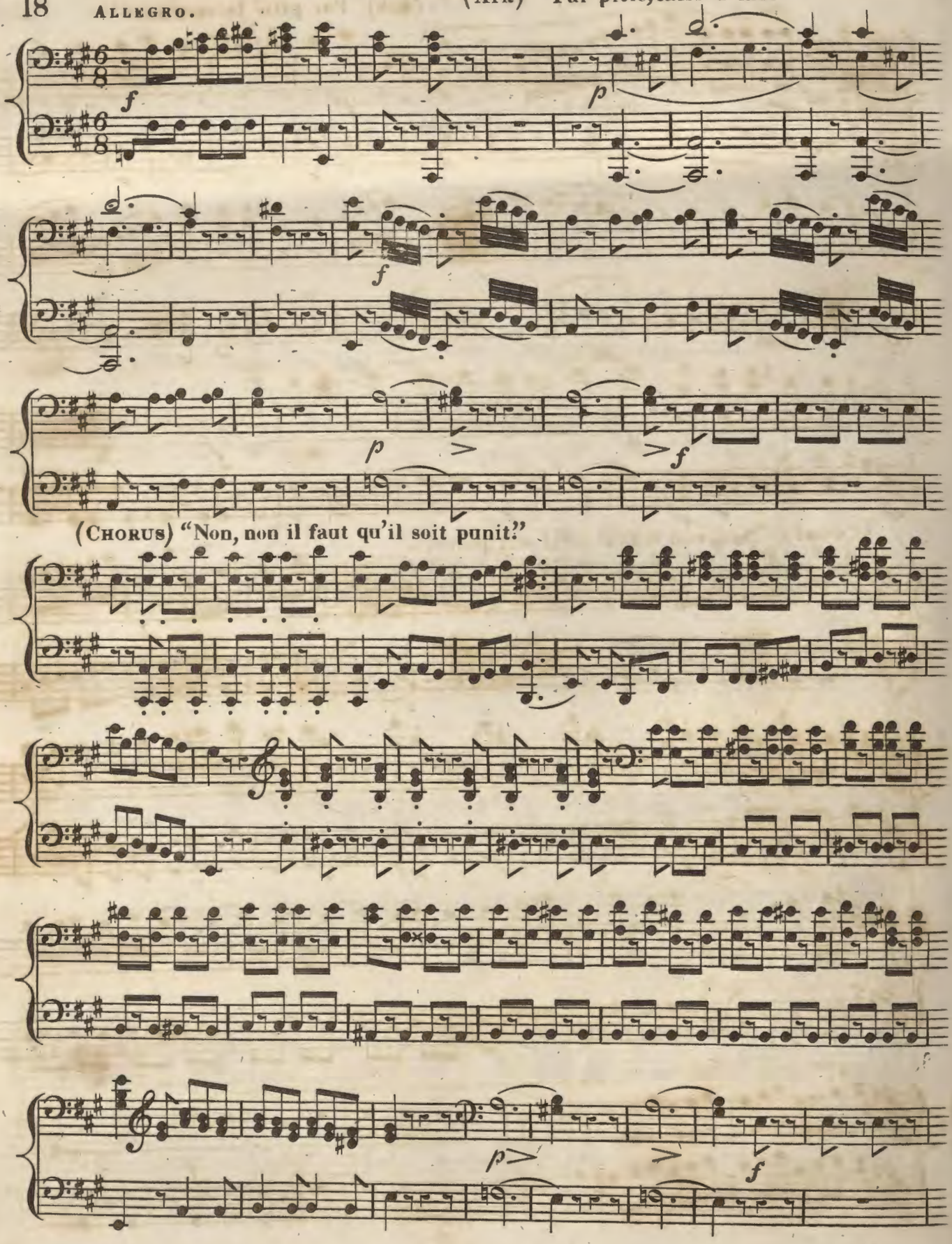
"Funeste erreur."



ALLEGRO.

SECONDO.

(AIR) "Par pitié, laissez moi"



(AIR) "Par pitié laissez moi."

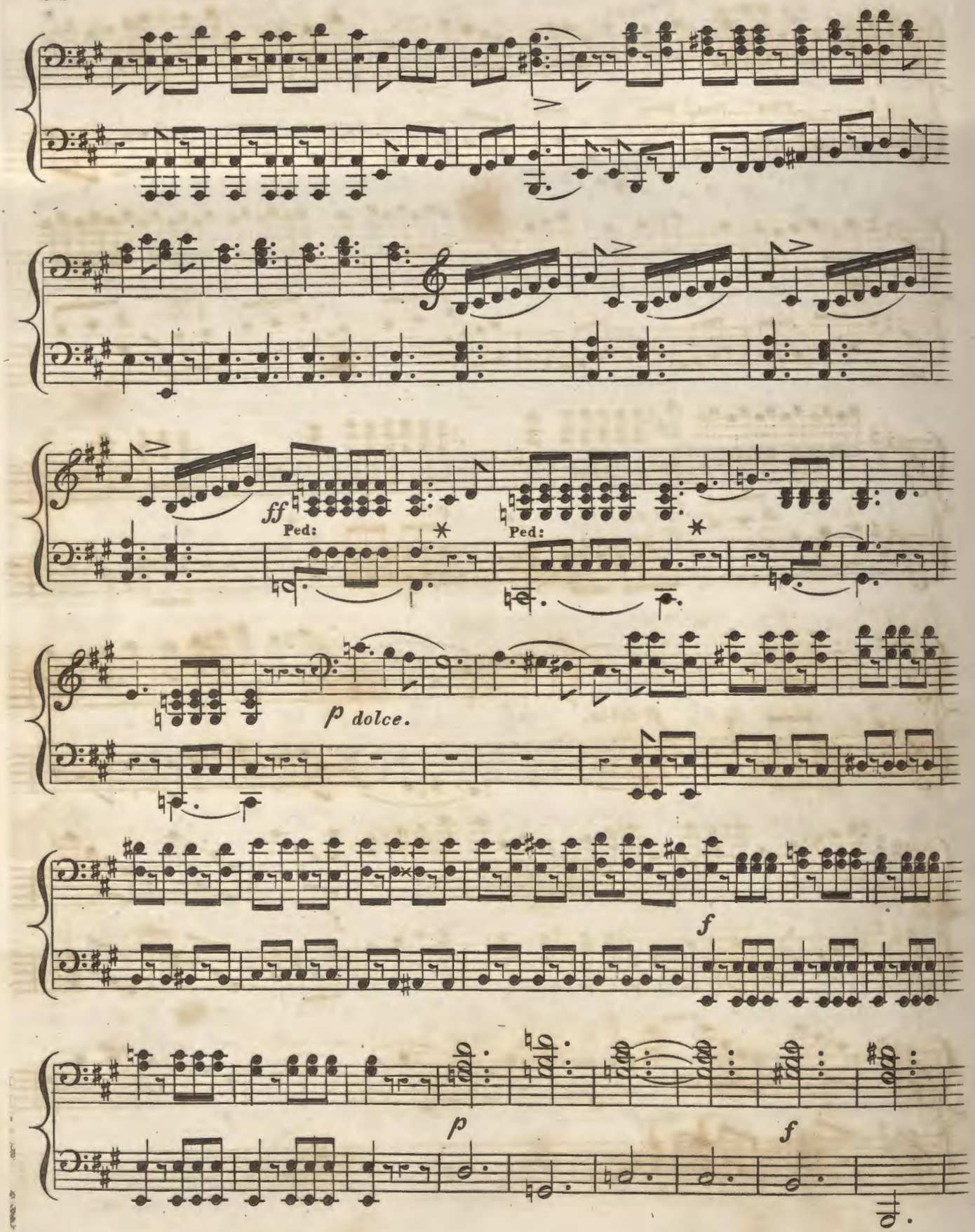
8va

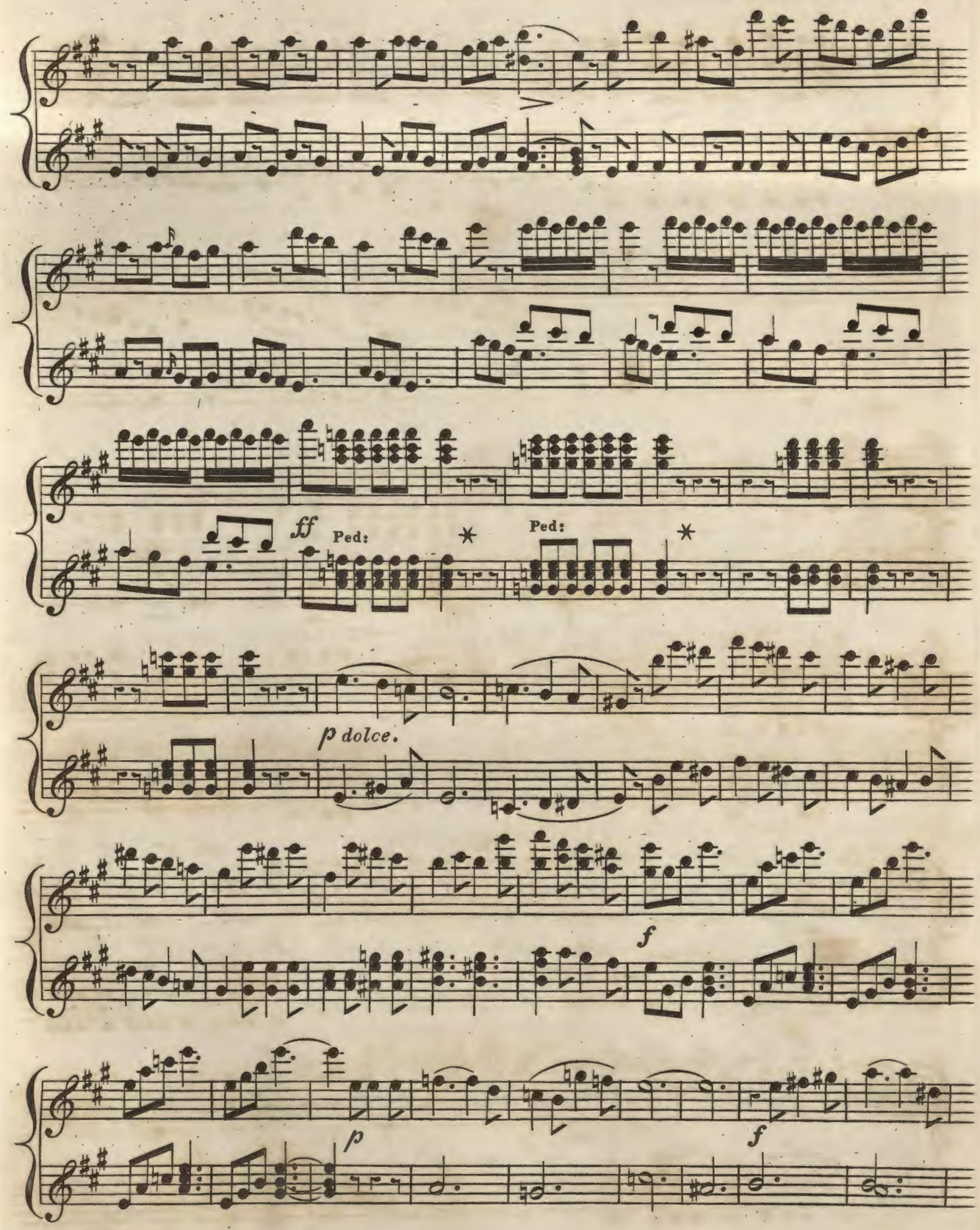
f p f p f

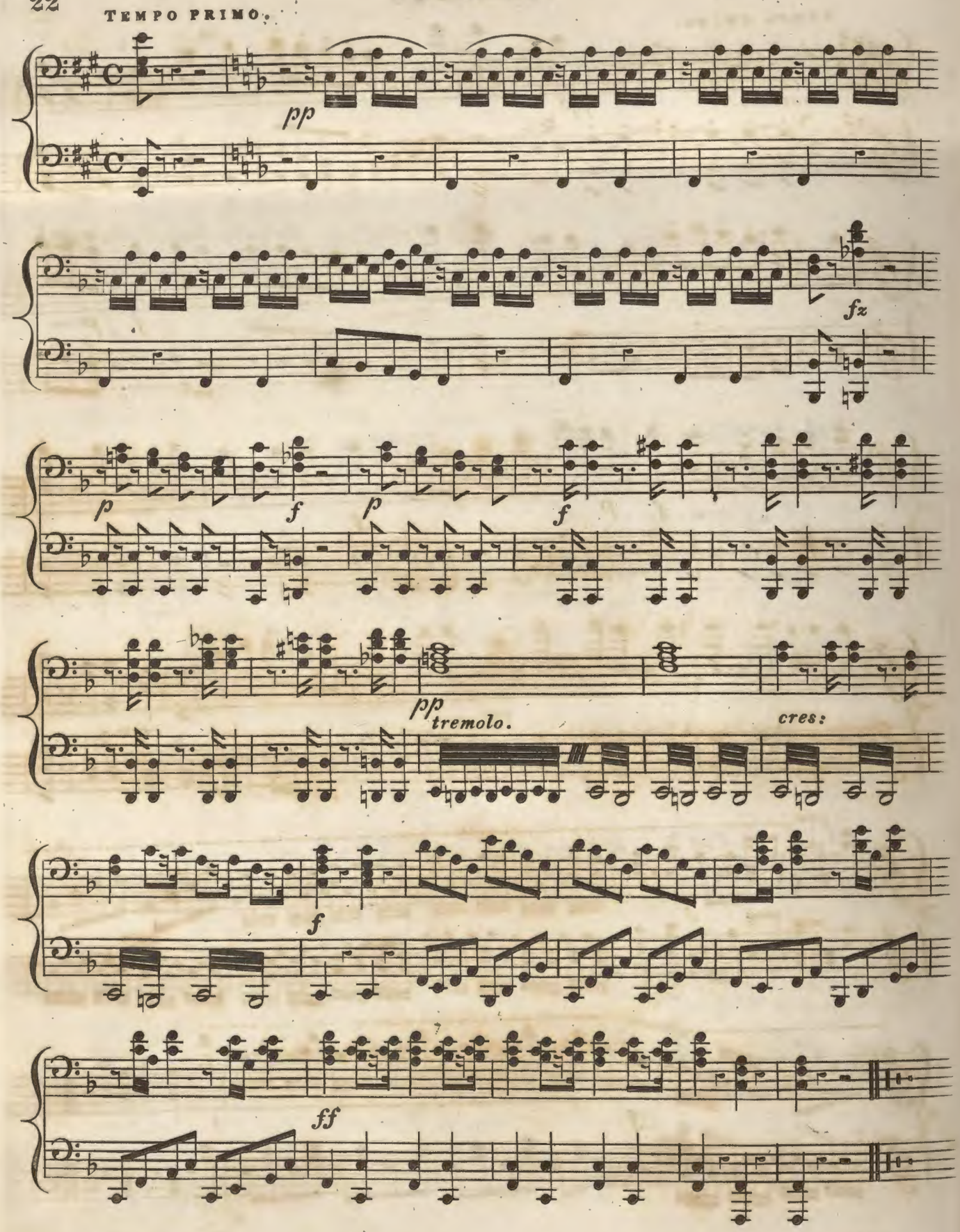
(CHORUS) "Non, non il faut qu'il soit punit."

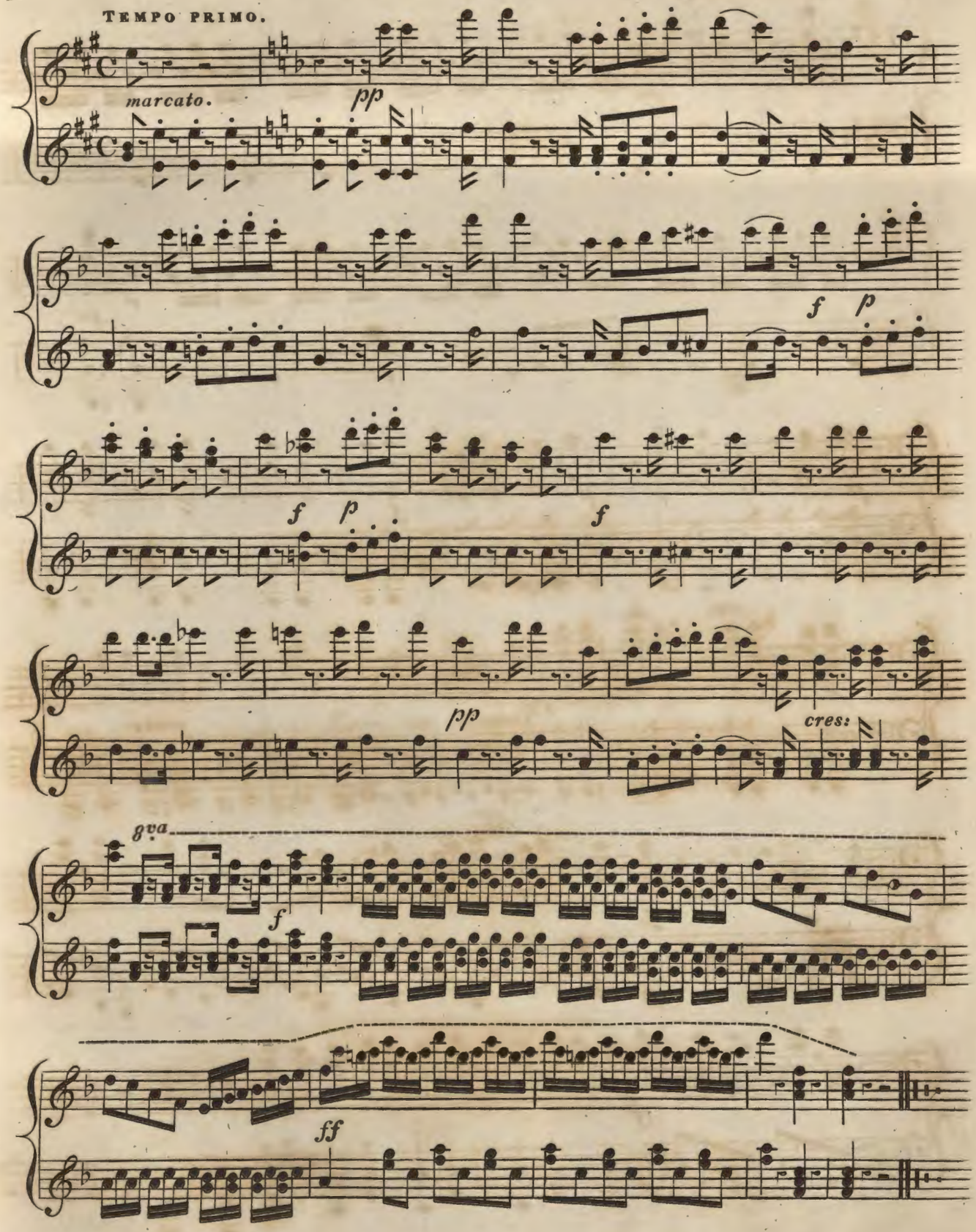
8va

p f


ff
Ped:
Ped:
p dolce.
f
p
f


ff
Ped:
Ped:
p dolce.
f
p
f


TEMPO PRIMO.
pp
fz
p
f
p
f
pp
tremolo.
cres:
f
ff


TEMPO PRIMO.
marcato.
pp
f
p
f
p
f
pp
cres:
8va
f
ff

DUETS FOR TWO PERFORMERS ON THE PIANO FORTE

PUBLISHED BY

S. CHAPPELL,

MUSIC SELLER TO THEIR MAJESTIES, No. 50, NEW BOND STREET, LONDON.

SELECTIONS OF AIRS FROM OPERAS,

BY VARIOUS POPULAR AUTHORS.

Auber's Fra Diavolo, arranged by Latour, in 1 Book . 4 0
——— La Fiancée, or The National Guard, by Watts, ... in 2 Books, each 5 0
——— Masaniello, by Latour, viz.
The Barcarole, Prayer, Market Chorus, &c. . 4 0
The Bolero, &c. 3 0
The Guaracha, and Tarantella . . . 3 0
——— Masaniello, by Watts, in 4 Books . . each 6 0
——— Ditto, by Burrowes, in 3 Books . . each 4 6
Bellini's Il Pirata, by Diabelli, in 3 Books . . each 5 0
Himmel's Fanchon, by Novello, in 4 books . each 5 0
Locke's (Matthew) Macbeth, arranged by Haigh, viz.—
Bk. 1. The Symphony and the Chorusses . 3 6
2. The Witches Dance, &c. with the Finale . 4 0
Mayer's Medea, arranged by Burrowes, in 3 Books. each 4 0
Meyerbeer's Robert le Diable, by Watts, in 4 Books each 5 0
Mozart's La Clemenza di Tito, by Burrowes, Book 1 . 4 0
——— Ditto do. do. Book 2 . 6 0
——— Don Giovanni, by Latour, in 2 Books . each 4 0
——— Zauberflöte, or Il Flauto Magico, by Latour, ... in 2 Books each 5 0
Rossini's Il Barbiere di Siviglia, by Latour, in 2 Books each 6 0
——— Pietro l'Eremita or Mose in Egitto, by Latour, ... in 3 Book each 6 0
——— Comte Ory, by Latour, in 1 Book . . . 6 0
——— La Gazza Ladra, by Diabelli, in 3 Books, ... Books 1 and 2 each 5 0
——— Ditto ditto Book 3 . 2 6
——— Guillaume Tell, by Burrowes, in 4 Books each 5 0
Weber's Der Freischutz, by Latour, in 2 Books . each 4 0
——— Preciosa, by Latour, in 2 Books . . each 4 0
Winter's Il Ratto di Proserpina, by Burrowes, in 1 Book . 4 0

OVERTURES AND SYMPHONIES.

Auber's Overture to Fra Diavolo, arranged by Watts . 4 0
——— Overture to Masaniello, arranged by Burrowes . 4 0
——— Overture to ditto, with Accompaniments for Flute, Violin, and Violoncello . . Watts . 6 0
Beethoven's Overture to Prometheus . Bruguier . 3 0
——— Symphony in B flat . . Watts . 8 0
——— Ditto in D . . Watts 8 0
——— 8th Ditto in F . . Watts . 8 0
——— Grand Septuor (as a Duet) arrd. by the Author . 8 0
Boieldieu's Overture to La Dame Blanche, with Accompts. for Flute or Violin and Violoncello, ad lib. J. Herz . 5 0
——— Overture to Jean de Paris . Windsor . 4 0
Burrowes' Overture, as performed at the Philharmonic Concerts 4 0
Cherubini's Overture to Anacreon . Bruguier . 4 0
——— Overture to Les deux Journées Bruguier . 4 0
Haydn's Symphony in B (La Reine de France) Bruguier . 5 0
——— Ditto in B flat with Flute and Violoncello Accompaniments, ad lib. Bruguier . 4 0
——— Ditto in D 3 0
——— Ditto in D with Flute and Violoncello Accompaniments ad lib. . . . Bruguier . 5 0
Himmel's Overture to Fanchon 4 0
Hummel's Overture to Sappho . . Chaulieu . 3 0
Kreutzer's Overture to Lodoiska 2 6
Kromm:er's Symphony in D . . Bruguier . 8 0
Mehul's Overture to D'une Folie . . Field . 4 0
——— Overture to Les deux aveugles de Tolède, with Flute and Violoncello Accompaniments ad lib. . 4 0
——— Overture to Le jeune Henri . Latour . 5 0
Meyerbeer's Overture to Emma di Resburgo Moscheles . 4 0
——— Overture to Margherita d'Anjou Moscheles . 4 0
Moscheles' First Symphony, Op. 81 . . . 8 0
——— Overture to Les Portraits . . . 4 0
Mozart's Military Overture to Il Serraglio . . 3 0
——— Overture to Le Nozze di Figaro . Burrowes . 2 6
——— Overture to La Clemenza di Tito . Burrowes . 2 0
Payer's Overture, with the Bells of St. Petersburgh . 2 6
Pixis' Overture, dedicated to Mlle. Strubberg . . 4 0
Ries's Symphony in D 8 0
Romberg's Overture, Op. 11. . . Burrowes . 4 0
Rossini's Overture, Il Tancredi . Watts . 3 0
——— Ditto L'Italiana in Algeri Watts . 4 0
——— Ditto Il Barbiere di Siviglia . . 3 0
——— Ditto Ditto . . . Chaulieu . 3 6
——— Ditto Guillaume Tell . Burrowes . 5 0
——— Ditto Edoardo e Cristina . . 3 0
——— Ditto Torvaldo e Dorlisca . . 4 0
——— Ditto Demetrio e Polibio . . 3 0
Smart's (H.) Overture to The White Cat . . 4 0
Spontini's Overture to La Vestale . Harris . 3 0
Weber's Overture to Der Freyschütze . Latour . 4 0
——— Ditto Preciosa . . Latour . 4 0
——— Ditto Euryanthe, with Flute and Violoncello Accompaniments ad lib. . . Bruguier . 5 0
Winter's Overture to "Tamerlane," . . . 3 0
——— Ditto "Das Opferfest" . Schneider . 3 0

QUADRILLES, WALTZES, &c.

Le Bocage, a Set of Quadrilles, and a Waltz Dainville . 5 0
Herz's Favourite Quadrilles, 1st Set . Latour . 5 0
Horsley's Three Waltzes 3 0
Moralt's Three Waltzes 2 6
Moscheles' Six Waltzes . . . . each 3 0
Musard's Favourite Quadrille Airs in 2 sets Latour each 4 0
Count Oginsky's Polonaise 1 6
Pixis' Seven Waltzes from Hummel, Müller, &c. . . 3 0
Sor's Three Waltzes, 4th set 2 6
The Troubadour Waltz and the Darmstadt Waltz . 3 0
Weber's Last Waltz . . . Klose . 1 6

HANDEL'S CHORUSSES, &c.

Handel's Hallelujah Chorus arranged by Haigh . 1 6
——— Hailstone Chorus . . Haigh . 1 6
The Opening of Graun's Grand Te Deum . Burrowes . 4 0

VARIOUS PIECES,

ARRANGED UNDER AUTHORS NAMES.

Beethoven's Grand Septuor, arranged by the Author . 8 0
——— Duet on a Waltz of Comte de Waldstein . 4 0
——— Three Grand Marches, Op. 45. . . 3 0
Bruguier's Dramatic Duet on "Amor possente nome" . 4 0
——— 1st Duet from Op. 11. . . . 3 0
——— Grand March and Troop, with Flute and Violoncello Accompaniments 4 0
——— Air in Le Retour de Zephir . . . 2 6
——— 2nd Divertimento, Op. 14, with "Robin Adair" 5 0
——— Three Duets (easy) 4 0
——— L'Amusement des Sœurs, containing Selections of Popular Airs, &c. arranged as easy Duets, viz.—
No. 1. Original 2 0
2. Home sweet home, and Gavot de Vestris . 2 0
3. Caller Herring and a Quadrille . . 2 0
4. Air by Storace, &c. 2 0
5. Original 2 0
6. Celui qui sut toucher mon cœur . . 2 0
7. Aurora ah sorgerai & a Waltz Rondo . 2 0
8. Air by Storace, &c. 2 0
9. Original 2 0
10. Airs by Storace 2 0
11. Airs by Storace 2 0
12. With lowly suit and plaintive Ditty . . 2 0
Burrowes's 3 Popular Airs; 1st Set, containing "Meet me by Moonlight alone," "Love was once a little Boy," and "O do you remember" 3 6
——— Ditto: 2nd Set, containing Love's Ritornella, "I've wandered in Dreams," and "O give me but my Arab Steed" 3 6
——— Favorite Melodies, arranged as easy Duets . 3 6
——— Caledonian Airs, as Duets:—
No. 1. Scots wha hae and Auld lang syne . 3 6
2. John Anderson my Joe, & Duncan Gray . 3 6
3. Charlie is my darling, and They're a'noddin' 3 0
4. Auld Robin Gray, & The Campbells are comin' 3 0
Cianchettini's Quartett from Debora e Sisara, as a Duet . 4 0
Collizzi's Duets, Op. 11. . . . . 7 6
Corri's Aglaia and Euphrosyne 5 0
——— Elysium 6 0
——— "Where the bee sucks" 2 0
Cramer's Grand Duet, Op. 33. . . . . 7 0
——— Serenata 6 0
——— Duet on Steibelt's Spanish Air . . . 2 6
Czerny's Brilliant Divertimento on "Aure felice" . 5 0
D'Elers' Tyrolese or Bavarian Air . . . 3 0
Diabelli's Duet, Op. 33 . . . . . 3 6
——— Twelve popular Italian Airs, arrad as Ducts, viz.
No. 1. Tu vedrai la sventurata . . . 2 6
2. Nel furor delle Tempeste . . . 2 6
3. Non più mesta 2 6
4. O cara memoria 2 6
5. Nel cor più non mi sento . . . 2 6
6. Languir per una bella 2 6
7. Ah! come rapida fuggi 2 6
8. Il braccio mio conquise 2 6
9. Ombra adorata, aspetta! 2 6
10. Il soave e bel contento, & I tuoi frequenti 2 6
11. Che farò senza Euridice, & Sommo Ciel . 2 6
12. Ebben, per mia memoria 2 6
Dussek's (J. L.) Duet, dedicated to the two Sisters, Op. 48 5 0
Dussek's (S.) Le Troubadour and Darmstadt Waltzes . 3 0
Eberl's Polonaise, Op. 24 . . . . . 3 0
Gaensbacher's "Is love a crime?" 3 0
——— Divertimento 5 0
Graun's Te Deum, (Opening of) by Burrowes . . 4 0
Griesbach's Three Duettinos 4 0
Haigh's Select Movement from Himmel . . . 3 0
——— "Di piacer mi balza il cor" . . . 3 0
——— Introdn and Andante, from Haydn's Symphony in F 3 0
——— Symphony and Chorusses in Macbeth . . 3 6
——— Witches Dance, &c. with the Finale to do. . 4 0
Handel's Hallelujah Chorus, arranged by Haigh . . 1 6
——— Hailstone Chorus ditto . . 1 6
Herz's Variations on "Aussitôt que la lumière" . . 3 6
Hoberecht's Duet, Op. 22 (with Queen of Prussia's Waltz) 4 0
Hodson's Foresters' Rondo, "All by the shady Greenwood" 2 6
Horsley's Three Waltzes 3 0
——— 2nd Duettino 2 0
——— 3rd Ditto 1 6
——— May Day, arranged by Roshyel . . 2 0
Hummel's Grand Duet, in 4 flats 7 6
——— La Battaglia, with favourite National Airs . 5 0
——— March and Rondo 4 0
——— Amusement à la Suisse, arranged by Watts . 5 0
——— Amusement à l'Autrichienne by ditto . 4 0
Hünten's Brilliant Vars. on an Air from The Swiss Family 2 6
——— Vars on Dov' è mai quel core amante, Op. 25. . 3 6
Kalkbrenner's Grande Sonate, Op. 76, dedicated to Onslow 10 6
——— Brilliant Vars. on the March and Chorus in Pietro l'Eremita 6 0
——— Grand March, composed for Maelzel's Automaton Trumpeter 3 0
——— Ditto for Two Piano Fortes, dedicated to the Ladies Pauiet 3 0
Kalkbrenner's Waltz, dedicated to the Misses Robinson . 3 0
——— Duet in C. dedicated to Madame Gaudelet 6 0
——— Deux petits Duos 3 6
Kiallmark's Divertimento, La Revenue . . . 4 0
——— Variations on Roy's Wife . . . 4 0
——— Fanfare and German Air . . . 3 6
Klose's Three Duets on favourite Italian Airs . . 3 0
——— Selected French Melodies, viz.
Bk. 1. Filles du Hameau, Il est trop tard, Le premier pas, Dis moi pourquoi gentille Annette, Le Portrait, Le gentil Hussard, Charmant Ruisseau, & Le petit Tambour . . . 3 6
Bk. 2. Le Serment Français, Un Jeune Troubadour, Partant pour la Syrie, M'aimeras tu? Je l'aimerai, Le Point du Jour, Dans un Délire, & Le vaillant Troubadour 3 6
——— "Ebben, a te, ferisci!" from Semiramide . . 3 6
——— "Una voce poco fa," as sung by Mlle. Sontag . 3 0
Latour's Bolero in Masaniello 3 0
——— Guaracha and Tarantella 3 0
——— Barcarole, Prayer and Market Chorus . . 4 0
——— Variations on "O dolce concento" . . 3 0
——— Ditto "Tu che accendi," and "Di tanti palpiti" . 3 0
——— Ditto "Sul Margine d'un rio" . . . 3 6
——— Ditto "Le petit Tambour" . . . 4 0
——— Ditto "German Hymn" . . . 3 6
——— Ditto "In my Cottage" . . . 3 6
——— Ditto "Au clair de la Lune" . . . 3 6
——— Ditto The Chorus in Il Crociato in Egitto . 3 0
——— March and Chorus in Pietro l'Eremita . . 3 0
——— Divertimento on Airs in Il Barbiere di Siviglia . 4 0
——— Ditto on Airs in Enrico IV. . . 4 0
——— Ditto on Le Hussar et Tyrolien . . 5 0
——— Duet No. 4. on Robin Adair & The Copenhagen Waltz 4 0
——— Vous et moi, a Duet on Lieber Augustine . . 4 0
——— Quadrille Airs, Book 1 and 2 . . each 4 0
——— Duettino 3 0
Leidesdorf's Variations on a favourite Air in Semiramide . 3 0
——— Ditto "Partant pour la Syrie" . . 3 6
Lord's Military Duet on "Le Sentinel" . . . 3 0
Meves' Finale to Il Seraglio 4 0
——— "Tu che accendi," and "Di tanti palpiti" . 3 0
——— "Fra tante angoscie" 3 0
Moralt's "God save the King" 3 0
——— Three Waltzes 2 6
Moscheles' Grand Duet, Op. 47. as performed by Mr. Cramer and the Author . . . 8 0
——— Grand Rondo à la Polonoise . . . 6 0
——— La Belle Union, Op. 76, dedicated to Mr. and Miss Cramer 6 0
——— Introduction and Rondo, Op. 54, dedicated to Miss Buchwald 5 0
——— Rondo Brillant (in A) 4 0
——— Three Heroic Marches 5 0
——— Six Waltzes 3 0
Mozart's celebrated Quartett in F, arranged by Webbe . 4 0
Neate's Three Select Movements 3 6
Neukomm's Triumphal March, dedicated to Miss Stone . 3 0
——— Knights Templars March . . . 3 0
Oginsky's (Count) Polonaise 1 6
Pixis' Waltz Divertimento 3 0
Plachy's Variations on "Di tanti palpiti" . . . 4 0
Pleyel's Duet, Op. 20 . . . . . 7 6
——— Concertante . . . Latour . 3 0
Potter's Trio for Three Performers on one Piano Forte . 4 0
Rawlings' The Wreath 5 0
——— Le Bouquet 5 0
Ries' Marches, Book 1 and 2 . . . each 5 0
——— 32d Sonata 5 0
——— Polonaise 3 0
Roshyel's Duet on Horsley's "May Day" . . . 2 0
Smith's "A me tutte le belle" 3 0
Sor's Three Waltzes, 4th Set 2 6
Valentine's Three French Airs (arranged in an easy style) . 2 6
Von Esch's Variations on "Rule Britannia" . . . 2 0
——— Marseillois Hymn 2 0
Wade's Grand Duet dedicated to the Misses Righy . 6 0
Webbe's Triumphant March, and Dead March in Saul . 2 0
——— Duet on Airs in Pietro L'Eremita . . . 3 0
Weber's Chorus in Euryanthe 2 0
——— celebrated last Waltz, arranged by Klose . . 1 6
Wilson's Duet, dedicated to Mrs. Strickland . . 3 0

DUETS

WITH HARP ACCOMPANIMENTS.

Bochsa's Duets for two performers on the Piano Forte, and one on the Harp, on popular Airs, viz.—
No. 1. "O give me but my Arab Steed" . . 5 0
2. "Buy my Roses," from La Dame Blanche. 4 0
3. "Una Paloma blanca," Spanish Air . 5 0
4. "Il soave e bel contento," as sung by Madame Pasta . . . 5 0
5. "Bajelito," sung by Made. Malibran and Made. De Vigo . . . 5 0
6. The Barcarole in Masaniello . . 5 0
7. "Bel raggio lusinghier" from Semiramide 5 0
Latour's Les Trois Sœurs . . . . .
Mozart's Favourite Airs in Don Giovanni, with Harp and Flute Accompaniments, arranged by Latour, in 2 Books . . . . each 6 0

C. Richards, Printer, 100, St. Martin's-lane, Charing Cross.